

MOON CAGE

2015

Sculpture for Wenkenhof in Riehen, suggesting a macrocosm of two full moons, of two round mirrors circling over a gilded cage. The cage is referring formally to the shaft of a Ionic column, thus representing the Apollonian order and resembling an aviary or pillory - a metaphor of being caught. In contrast, the freely swinging arms of the moon-mobile, reflecting the light and the surrounding landscape evoke the nocturnal, dreamy and playful. Moon Cage, a folly between the Baroque and English landscape garden of the Wenkenhof is a scale-like sculpture balancing out Dionysian relish and societal norms.

